

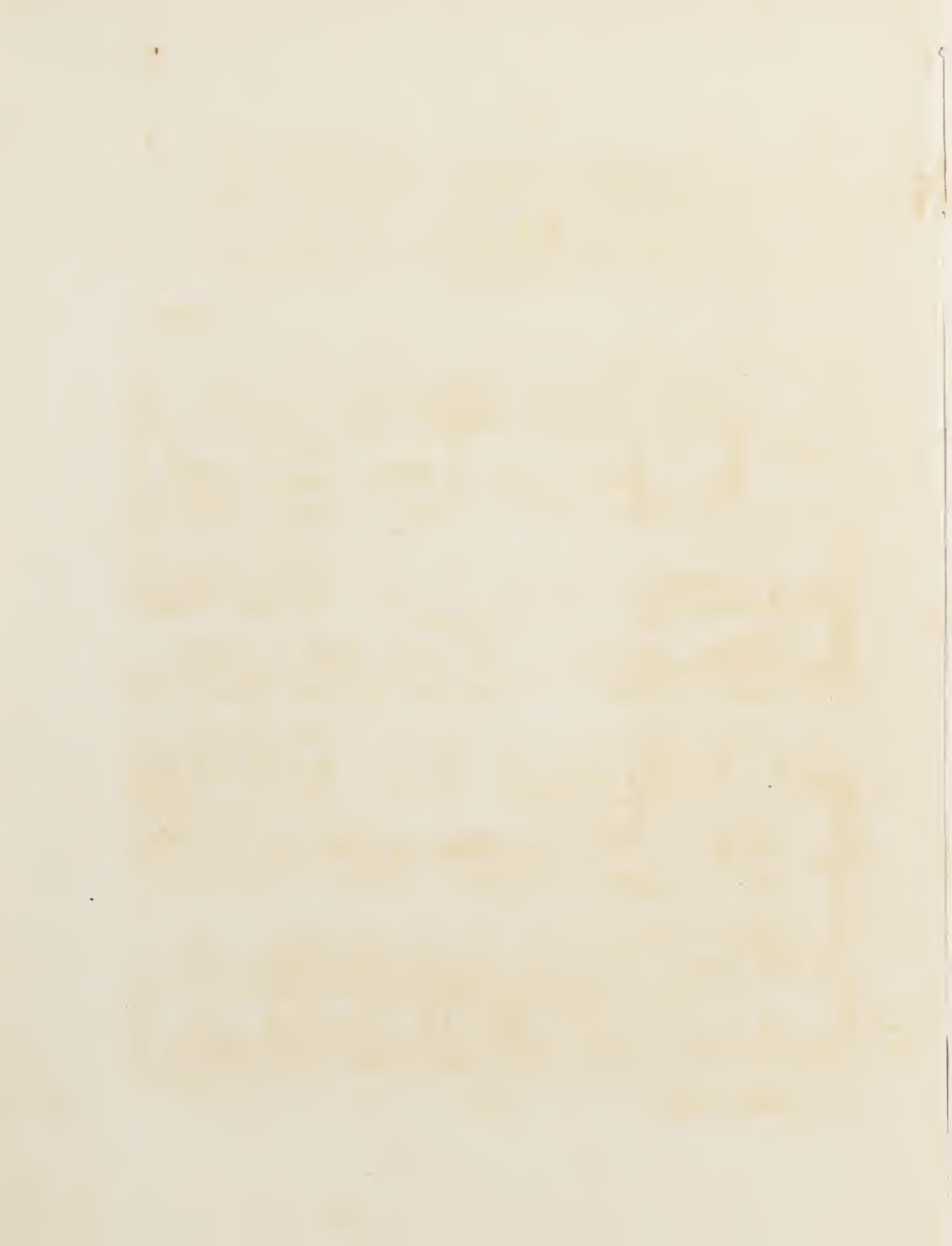
BECCA

WALZE



PAR G. LAMOTHE J. STRAUSS

H. BOLLMAN S^t LOUIS, M^o



BELLA

W A L S E .

GEORGES LAMOTHE .

Andantino .

INTRODUCTION

mf

f

riten.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Mouv! de Valse .

f

Riten.

Enchaînez .

Espressivo.

VALSE.

mf Ben sostenuto il canto.

Ped. * Ped. * Ped. *

mf

29

The musical score is written for piano and voice. It consists of six systems of music. The first system includes the tempo marking 'Espressivo.' and the dynamic 'mf' with the instruction 'Ben sostenuto il canto.' The piano part features a steady accompaniment of chords in the left hand and single notes in the right hand. The vocal part consists of a single melodic line. The second system includes the instruction 'Ped. *' (pedal) under the piano part. The third system also includes 'Ped. *' under the piano part. The fourth system includes 'mf' under the piano part. The fifth system includes the number '29' under the piano part, indicating a repeat or a specific measure. The sixth system includes 'mf' under the piano part. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.



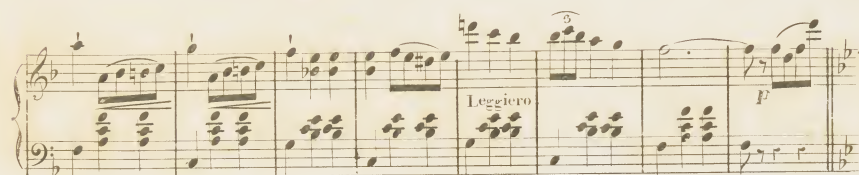
The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance markings include:

- mf* (mezzo-forte) at the beginning of the first system.
- ff* (fortissimo) at the beginning of the third system.
- p* (piano) and *Leggiero.* (light) in the third system.
- ff* (fortissimo) at the beginning of the fourth system.
- m* (mezzo) at the end of the fourth system.

Performance instructions and articulations include:

- Brillante.* (brilliant) above the first system.
- Ped.* (pedal) markings with asterisks (*) below the staves in the third and fourth systems.
- ad lib.* (ad libitum) below the third system.
- First and second endings marked *1^o* and *2^o* in the second and fourth systems.
- Articulation marks like accents (>) and slurs are present throughout the score.



Espressivo.

mf Ben sostenuto il canto.

f Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Animato *p* Ped. * Ped. * Ped. *

Ped. * Ped. Ped. * Ped. *

